

## Lecture 22: Audio-Visual Documentation of Performing Arts at Minpaku

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In this lecture, Dr. Fukuoka discussed the aim of the National Museum of Ethnology or MINPAKU, which is to promote a general understanding and awareness of peoples, societies and cultures around the world through the collection and conservation of ethnographic materials and public exhibitions. In this regard, Dr. Fukuoka shared his visual documentation experiences in Indonesia and Cambodia. He also mentioned challenges he faced when he produced videos for educational purposes, and emphasized that practitioners working with visual media must respect the codes of secrecy that may surround certain practices and always obtain consent from culture bearers before commencing documentation.

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